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John Glenesk Mortimer

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Solo Pieces Vol. V

1. Romance (Eine kleine Nachtmusik)

Wolfgang Amadeus Mozart
(1756-1791)
Arr.: John Glenesk Mortimer

Andante con moto ♩ = 76

Solo in B♭

Piano

Andante con moto ♩ = 76

p

p

6

f

f

10

p

p

14

f *p* *f*

f *p* *f*

18

p

p

EMR 172

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2. Ragtime Dance

Scott Joplin
(1868-1917)
Arr.: John Glenesk Mortimer

Moderato ♩ = 80

Moderato ♩ = 80

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a melodic line starting with a repeat sign and a dynamic marking of *mf*. The middle and bottom staves are grand piano staves (treble and bass clefs) with a complex accompaniment. The piano part starts with a dynamic marking of *f* and includes a *mp* section in the second measure.

The second system of the musical score consists of three staves. The top staff continues the melodic line from the first system. The piano accompaniment continues with various chords and rhythmic patterns.

The third system of the musical score consists of three staves. The top staff continues the melodic line, featuring a *cresc.* (crescendo) marking. The piano accompaniment also includes a *cresc.* marking.

The fourth system of the musical score consists of three staves. The top staff features a melodic line with two first and second endings, marked with '1.' and '2.'. The piano accompaniment also includes two first and second endings. The system begins with a dynamic marking of *f*.

3. Marche militaire

Franz Schubert
(1797-1828)

Arr.: John Glenesk Mortimer

Allegro non troppo ♩ = 112

Allegro non troppo ♩ = 112 *f*

The first system of the musical score consists of two staves. The upper staff is a single melodic line in treble clef, starting with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a rest for two measures, then enters with a series of eighth and sixteenth notes. The lower staff is a piano accompaniment in grand staff (treble and bass clefs). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note bass line. Dynamic markings include *mf* in the upper staff and *f* in the piano accompaniment.

The second system continues the piece from measure 11. The upper staff shows a melodic line with a *f* dynamic marking. The piano accompaniment continues with its characteristic rhythmic patterns. The system concludes with a *f* dynamic marking.

The third system begins at measure 21. The upper staff features a melodic line with a *mf* dynamic marking. The piano accompaniment maintains the rhythmic accompaniment. The system ends with a *mf* dynamic marking.

The fourth system starts at measure 32. The upper staff has a melodic line with a *f* dynamic marking. The piano accompaniment continues with its rhythmic accompaniment. The system concludes with a *f* dynamic marking.

The fifth system begins at measure 42. The upper staff shows a melodic line with a *f* dynamic marking. The piano accompaniment continues with its rhythmic accompaniment. The system concludes with a *f* dynamic marking.

4. Pavane

Gabriel Fauré
(1845-1924)
Arr.: John Glenesk Mortimer

Andante ♩ = 84

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante' with a metronome marking of ♩ = 84. The first system shows the beginning of the piece. The right hand starts with a melodic line, and the left hand provides a harmonic accompaniment. A dynamic marking of *p* (piano) is present.

Musical score for measures 6-9. The right hand continues the melodic line with various ornaments and phrasing. The left hand maintains a steady accompaniment pattern.

Musical score for measures 10-13. The right hand features a more active melodic line with slurs and ties. The left hand accompaniment continues.

Musical score for measures 14-17. The right hand concludes the piece with a final melodic phrase, marked with a dynamic of *m* (mezzo-forte). The left hand accompaniment ends with a final chord.

5. The Trout

Die Forelle - La truite

Franz Schubert
(1797-1828)
Arr.: John Glenesk Mortimer

Allegretto ♩ = 76

Allegretto ♩ = 76

p

p

dim.

pp

6

6

6

6

7

13

19

24

p dim.

6

6. Winter

L'inverno - L'hiver

Antonio Vivaldi

(1675-1741)

Arr.: John Glenesk Mortimer

Largo $\text{♩} = 50$

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a melodic line starting on a whole rest, followed by a half note G4, quarter notes F4 and E4, and a quarter rest. The middle and bottom staves are a grand staff (treble and bass clefs) with a piano accompaniment. The piano part begins with a *mf* dynamic and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A *p* dynamic marking appears later in the system.

The second system of the musical score continues the piece. It features the same three-staff structure. The melodic line in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff maintains its rhythmic pattern, with some chords in the right hand. A measure rest is indicated in the piano part at the beginning of the system.

The third system of the musical score continues the piece. It features the same three-staff structure. The melodic line in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff maintains its rhythmic pattern, with some chords in the right hand. A measure rest is indicated in the piano part at the beginning of the system.

7. Après un rêve

Gabriel Fauré

(1845-1924)

Arr.: John Glenesk Mortimer

Andantino ♩ = 69

Andantino ♩ = 69

mp espr.

pp

6

11

17

f

mf

mf

8. Badinerie

Johann Sebastian Bach
(1685-1750)
Arr.: John Glenesk Mortimer

Allegretto $\text{♩} = 100$

Allegretto $\text{♩} = 100$

f

f

mf

6

mf

f

mf

p

mf

p

12

cresc.

f

p cresc.

cresc.

mf

p cresc.

17

f

f

f

mf

9. Anitra's Dance

Edvard Grieg
(1843-1907)
Arr.: John Glenesk Mortimer

♩ = 152

p

8

cresc. *dim.* *pp*

cresc. *dim.* *pp*

15

mf *mf* *f*

21

p *p*

25

10. Drunken Sailor Fantasy

John Glenesk Mortimer

Moderato ♩ = 100

Musical score for measures 1-6. The piece is in 6/8 time, key of B-flat major. The tempo is Moderato (♩ = 100). The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *p*.

Musical score for measures 7-12. The piano part continues with the eighth-note bass line and chords. The vocal line has a melodic line with some grace notes. Dynamics include *mf* and *p*.

Musical score for measures 13-19. The piano part features a more active bass line with some triplets. The vocal line has a melodic line with some grace notes. Dynamics include *f*.

Musical score for measures 20-26. The tempo changes to Allegro (♩ = 132). The key signature changes to B-flat minor. The piano part features a more active bass line with some triplets. The vocal line has a melodic line with some grace notes. Dynamics include *mp* and *p*.

Musical score for measures 27-32. The piano part continues with the eighth-note bass line and chords. The vocal line has a melodic line with some grace notes.

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